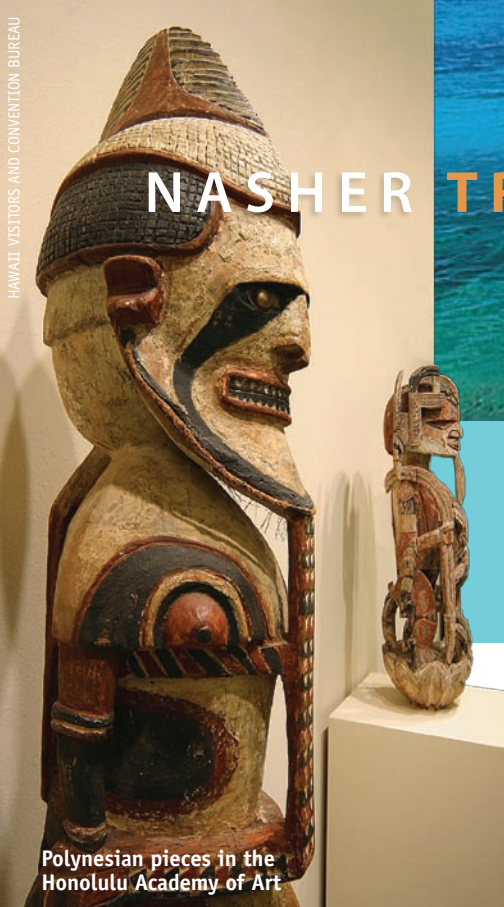


February 28 – March 7, 2010

NASHER TRAVEL:

# Hawaii



Polynesian pieces in the Honolulu Academy of Art

The Duke Alumni Association and the Nasher Museum of Art have collaborated to create a unique arts travel experience in Hawaii. You'll have a "behind-the-scenes" look into Hawaii's art and culture. Your *kama'aina* (local guide) will give you an insider perspective, introducing you to special places that have limited access and "must see" exhibits. There will be a private tour of Doris Duke's Shangri La estate, a chance to meet local artists, and visits to several private collections. Discover Hawaii in a program conceived and developed especially for the DAA and the Nasher.

Accompanying you will be **Sarah Schroth**, Nancy Hanks Senior Curator at the Nasher Museum of Art and adjunct associate professor of art at Duke. She came to Duke in 1995 and has organized numerous shows, including the recent blockbuster *El Greco to Velázquez: Art during the Reign of Philip III*, which *Time* magazine rated one of the top 10 exhibits of the year. She also led a Nasher/DAA trip to El Greco's Spain a few years ago. We are pleased to have her participation once again.

Your home for seven nights will be the **Moana Surfrider: A Westin Resort & Spa on Waikiki Beach**. Often referred to as the "First Lady of Waikiki," this oceanfront Oahu hotel is a legendary landmark. Step into yesteryear, but with all the contemporary amenities and unique services to make this a memorable and enjoyable stay.



Wall and floor panels inlay commissioned by Doris Duke for Shangri La



The Moana Surfrider

Brought to you by the Duke Alumni Association and the Nasher Museum of Art at Duke

# Hawaii

Iolani Palace



## Day 1: Sunday, February 28, 2010

**Afternoon (3-5 p.m.):** Arrival and hotel check-in at the Moana Surfrider  
**Evening:** Welcome: orientation, reception, and dinner

## Day 2: Monday, March 1 (B, L, D)

### Breakfast

**Morning:** Bishop Museum. Founded in 1889, the museum is the largest in the state and is recognized for its extensive cultural collections and artifacts, royal heirlooms, and one of the largest natural-history-specimen collections in the world. Enjoy a guided visit and time to explore on your own.

### Lunch

**Afternoon:** Tagami and Powell Gallery and Gardens. This gallery represents old-style Hawaiian galleries, featuring the art of Hiroshi Tagami and Michael Powell, as well as spectacular gardens with many rare plants.

**Evening:** Dinner and reception at the home of a Duke alumnus who has collected Polynesian and Melanesian art for more than 20 years. This private collection contains indigenous and folk art pieces mostly from their country of origin. The collection's emphasis is on traditional weapons, carvings, masks, and baskets.

## Day 3: Tuesday, March 2 (B, L, Reception)

### Breakfast

**Morning:** Iolani Palace, a national historic landmark and the official residence of the last monarchs of Hawaii. This is the only official state residence of royalty in the United States. Take a step back in time with an exclusive guided tour of this meticulously restored palace. The basement gallery is a treasure trove of artifacts and jewelry.

**Lunch:** The dining room at Ianiakea, located in a building designed by renowned architect Julia Morgan of Hearst Castle fame.

**Afternoon:** Hawaii State Art Museum. Experience Hawaii's story of culture, Asian roots, social consciousness,



Hawaii State Art Museum

traditions, and values. The museum showcases the best works of Hawaii's thriving art community collected by the state for the past 35 years.

**Evening:** Visit to a private collection with a reception to follow.

## Day 4: Wednesday, March 3 (B, Dinner Reception)

### Breakfast

**Morning:** Free to explore on your own.

**Afternoon:** Visit the University of Hawaii and meet with artists on the faculty there. The University of Hawaii Art Gallery is one of the finest temporary exhibition spaces in the nation. A varied exhibition program plays a significant role in providing information about the visual arts in both a historical and contemporary context.

**Evening:** Visit a private collection with a dinner reception included.

## Day 5: Thursday, March 4 (B)

### Breakfast

The day is yours to explore the island. The tour director and the hotel concierge will be happy to assist you with suggestions and arrangements.

## Day 6: Friday, March 5 (B, L, Reception)

### Breakfast

**Morning:** The Contemporary Museum, Honolulu. This is the only museum in the state devoted exclusively to contemporary art from 1940 to the present. A highlight of the collection is David Hockney's walk-in environment inspired



by Ravel's opera, *L'Enfant et les Sortilèges*. Set on the five-acre Cooke-Spalding estate, the TCM offers beautifully manicured sculpture gardens and breathtaking views of Diamond Head.

**Lunch:** The Contemporary Café on the grounds of TCM.

**Afternoon:** Manoa Heritage Center, followed by a visit to a private collection. The Manoa Center is listed on the National Register of Historic Places. Built in 1911 by Charles Montague Cooke Jr., the home and gardens evoke the graciousness of Hawaii's past.

**Evening:** Private Collection and Reception

### Day 7: Saturday, March 6 (B, L, D)

#### Breakfast

**Morning:** Honolulu Academy of Art. This is the premier fine arts museum, with more than 50,000 works encompassing 32 galleries surrounding six courtyard gardens. Its major strengths are in the arts of Asia, European and American painting, and graphic and decorative arts.

**Lunch:** The Pavilion Café at the Honolulu Academy of Art.

**Afternoon:** Private tour of Doris Duke's Shangri La, followed by a reception. Built in the late 1930s on five acres overlooking the Pacific Ocean, this Islamic-style retreat houses more than 3,500 objects from the Islamic world. Of Duke's many homes, Shangri La is the only one she built from the ground up and filled from the inside out.

**Evening:** Farewell dinner at Alan Wong's Restaurant

### Day 8: Sunday, March 7

#### Breakfast

**Morning:** Check out by noon and individual departures



Moana Surfriider's seaside veranda for dining

#### Fees

\$3,750 per person with a single room supplement of \$500. Price does not include airfare.

#### Air Arrangements

Participants are responsible for making their own air arrangements for this program. If you are in need of flight assistance, please call Cardinal Travel Service at (866) 213-8743 (toll free). Fred Ibberson at ext. 14 will be able to assist you.

#### Application/Cancellation/Refunds

A \$500 deposit is required upon application. The balance of the fee is due November 27, 2009. Notifications of cancellations must be received in writing. Refunds will be made according to the following per person cancellation penalties: Up to 61 days before departure, \$150; 60-44 days before departure, 50% of the total program price; 45-31 days prior to departure, 75% of the total program price; 30 days or less before departure, 100% of the total program price. In the event of cancellation, a full refund will be given. We strongly recommend that you purchase trip cancellation/baggage/medical insurance.

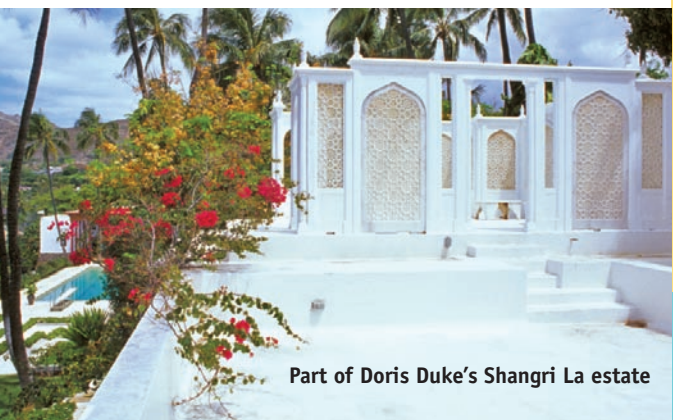
#### Responsibility

Duke University and Pacific Islands Institute have no responsibility in whole or in part for any delayed departure or arrival, missed carrier connections, loss, death, damage, or injury to person or property or accident, mechanical, defect, failure, or negligence of any nature howsoever caused in connection with any accommodations, transportation, or other services. Baggage is at the owner's risk entirely. The right is retained to decline to accept or retain any person as a trip member should such person's health, mental condition, physical infirmity, or attitude jeopardize the operation of the trip or the rights, welfare, or enjoyment of other participants. We reserve the right to revise the program itinerary as needed.

#### For Further Information

Please contact Duke Alumni Association, (919) 684-5114 or (919) 681-6216 or [www.nashertravel.com](http://www.nashertravel.com).

## PROGRAM INFORMATION



Part of Doris Duke's Shangri La estate

