

Naea National Art Education Association



2010 NAEA NATIONAL CONVENTION



B A L T I M O R E
MARYLAND

April 14-18

Make your mark
at the **LARGEST** professional gathering
of **VISUAL ARTS** educators in the world!

EXHIBITOR PROSPECTUS



2010 NAEA NATIONAL CONVENTION BALTIMORE April 14-18



73%
of 2009 Convention Attendees
rated their experiences in the NAEA
Exhibit Hall as
VERY GOOD or EXCELLENT!

90%
of Exhibitors at the
2009 NAEA National Convention
were **REPEAT EXHIBITORS!**



Who *is* NAEA?

The National Art Education Association (NAEA) is the world's largest professional organization established exclusively for visual arts educators. A leader in educational research, policy, and practice for visual arts education, NAEA's mission is to advance art education through professional development, service, advancement of knowledge, and leadership.

Why *You* Should Be a Part of the NAEA National Convention

The NAEA National Convention is the largest professional gathering of visual arts educators in the world! As an exhibitor, your marketing message will reach a broad audience seeking products, services, and connections related to visual arts and education. Promote your brand along with some of the most innovative and trusted in the industry.

Products and Services Attendees are *Looking For*

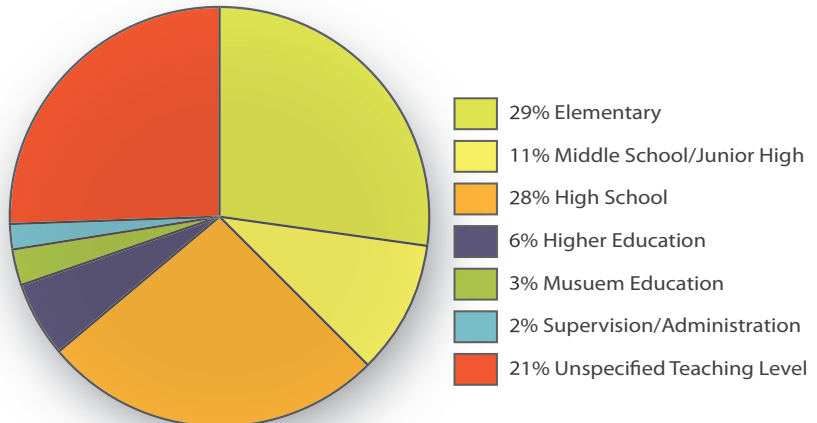
NAEA members thrive on creativity—the sky's the limit! NAEA National Convention attendees are in the market for materials and services intended for all skill levels and ages ranging from new incarnations of classic art supplies to up-to-the minute media, technology, processes, and professional development opportunities; curriculum resources; college and university programs; visual aids; painting, drawing, printmaking, sculpture, woodworking, ceramic, glass, and metal arts supplies; portfolios; art-related travel; graphic design, photography, and drafting supplies; and more.

Who *Attends* the Convention?

NAEA members include K-12 art educators, university professors, administrators, supervisors, museum educators, and art education students from across the United States and many foreign countries. Membership also includes publishers, manufacturers and suppliers of art materials, parents, retired art educators, and others concerned about quality art education in our schools.

"Hooray for our wonderful exhibitors—
they are **PHENOMENAL!**"

—2009 NAEA National Convention Attendee



NAEA Membership ▶

Members have the option of specifying a teaching level. This chart depicts the percentage of members who represent each of the six levels.



Opportunities TO CONNECT

Exhibitor INFORMATION

Earlybird Discount Available!

Submit your Exhibit Space Agreement and a 50% deposit by July 31, 2009, in order to receive discounted earlybird rates. Booth locations will be assigned based on a random drawing of agreements received by this date. Agreements received after July 31 will be assigned on a first-come, first-served basis.

Get a Prime Space!

Send your agreement to
Kathy Duse

Convention/Programs Coordinator
NAEA

1916 Association Drive
Reston, VA 20191-1590

E-mail: kduse@arteducators.org

Fax: 703-860-2960

Questions?

Contact **Barbara Fett**,
NAEA Exhibits Manager

E-mail: exhibits@arteducators.org

Telephone: 972-751-9622

Exhibit Hall Hours

Thursday, April 15: 10am–3pm

Friday, April 16: 10am–3pm

Saturday, April 17: 10am–3pm

Exhibitor Setup

Wednesday, April 14: 8am–6pm

Exhibitor Move-out

Saturday, April 17: 3pm–10pm

Sunday, April 18: 8am–10am

What is included with your Exhibit Space...

- Each 10ft x 10ft exhibit space will include an 8ft-high back drape and a 3ft-high side drape
- Identification sign
- Unlimited exhibitor personnel badges
- A link to your website on NAEA's Exhibitor Page
- FREE half-page black and white advertisement in the Convention Program plus the option to upgrade to a larger black and white or color ad. Available for agreements received paid in full by December 31, 2009.
- The opportunity to participate in the Art Materials Giveaway to be held on Saturday, April 17, in the Exhibit Hall.

Sponsorship

Set yourself apart by becoming a sponsor! A sponsorship is a great way to show your support for NAEA and have your message reach attendees beyond the Exhibit Hall.

Island Booths

Island booths offer more product display area, more demonstration area, and more space for visitors to meet with your sales team. Island booths are a minimum of 20ft x 20ft, with aisles on all four sides.

The Art Materials Giveaway

The Grand Finale of the Exhibit Hall—a hit with attendees! Be a part of this random drawing requiring winners to be present.

Silent Auction

Put your product in the spotlight at this social event taking place in the Exhibit Hall. Proceeds support visual arts education projects.

INTERACTIVE DEMONSTRATIONS

Take a hands-on approach! Present a 30-minute hands-on demonstration of your products in the Exhibit Hall for up to 50 Convention attendees. Grab this great opportunity for interaction that participants won't soon forget!
Fee: \$250

For more information, contact **Barbara Fett**, NAEA Exhibits Manager: exhibits@arteducators.org, or 972-751-9622.



Sponsorship & ADVERTISING

Begin your sponsorship!

Gain priceless exposure throughout the Convention and beyond while publicizing your support of NAEA and visual arts education with one of our many sponsorship opportunities. Act now to secure your place as a Platinum, Gold, or Silver Level Sponsor, or to sponsor a specific amenity or event from our À la Carte list.

Contact Barbara Fett, NAEA Exhibits Manager: exhibits@arteducators.org or 972-751-9622.

PREMIUM SPONSORSHIP PACKAGES

Sponsorship Level ▶	Platinum Level \$20,000	Gold Level \$15,000	Silver Level \$10,000
SPONSOR BENEFITS			
Complimentary 10ft x 10ft Exhibit Hall Space	✓	✓	✓
Priority Booth Placement (with commitment prior to 7/31/09)	✓	✓	✓
Interactive Demonstration	✓	✓	✓
Official Convention Tote Bag Insert	✓	✓	✓
Your Logo on NAEA Website	✓	✓	✓
Use of NAEA Active Member Mailing List	✓ x 2	✓ x 1	
Full-page Color Advertisement on the Exterior Back Cover or Inside Front Cover of the Convention Program (Based on commitment date)	✓		
Full-page Color Advertisement on Inside Back Cover of the Convention Program		✓	
Full-page Color Advertisement in center of the Convention Program			✓
Your Logo Featured Prominently in the Registration Area	✓	✓	✓
Your Logo Featured Prominently at General Sessions	✓	✓	✓
Your Logo on Convention Signage	✓	✓	✓
Invitation to the President's Reception	✓ x 4	✓ x 2	

ADVERTISE IN THE CONVENTION PROGRAM

Advertising in the Convention Program is an effective and inexpensive way to ensure that attendees are aware of your product before they even visit the Exhibit Hall! All attendees receive a Program upon arrival and use it as a reference throughout the Convention.

UPGRADE your FREE AD!

Submit full payment with your Exhibitor Agreement and receive a free half-page black and white advertisement.

Upgrade your **FREE HALF-PAGE AD** to a full-page black and white ad for only \$290, or a full-page color ad for only \$620!

2010 Convention Program Advertising Options

- Half-page (7 3/4" x 5 1/4") Black and White Ad: \$440
- Full-page (7 3/4" x 10 3/4") Black and White Ad: \$730
- Full-page (7 3/4" x 10 3/4") Color Ad: \$1,060

Location of advertisements will be determined by NAEA. Ad space must be secured with artwork submitted by December 31, 2009 for inclusion in the 2010 Convention Program.

To place an advertisement, contact Kathy Duse, Convention/Programs Coordinator:

kduse@arteducators.org or 703-860-8000 x213.

Sponsorship À la Carte

Cyber Café

Keep in touch! Be a virtual hero by sponsoring complimentary e-mail and Internet access for Convention attendees.

\$5,000

Lanyards

Make a fashion statement! Every attendee will be wearing your company's logo imprinted on the complimentary lanyards.

\$5,500

President's Reception

Cheers! Your company will be the name behind this event as NAEA leaders and Convention attendees mix and mingle at this annual, invitation-only reception hosted by NAEA President R. Barry Shauck. Event date to be determined. This event may be co-sponsored.

\$10,000

Convention Tote Bag

Give attendees something to thank you for! Everyone attending the Convention will receive a complimentary registration tote bag featuring your logo prominently displayed along with the NAEA logo.

Convention Tote Bag Insert

Put your message in their hands! Have your 1-sheet handout or small promotional item inserted into the official Convention Tote Bag that will be received by every attendee.

\$1,000

Create Your Own Sponsorship

Get Creative! Let us know of your ideas for customized sponsorship opportunities. Call for details!



"The EXHIBITORS were EXCELLENT, as usual..."

—2009 NAEA National Convention Attendee

Return your agreement by July 31, 2009 for an Earlybird Discount!

Agreements submitted with full payment receive a complimentary half-page black and white ad in the convention program.

Agreement: Exhibiting Company agrees to abide by the 2010 Exhibit Rules and Regulations, which are made a part of this agreement by reference and available to view on www.arteducators.org/convention.

Exhibit Space Fees

- Earlybird exhibit space fee is \$1,895 per 10ft x 10ft space.
- Exhibit space fee after July 31, 2009, is \$2,195 per 10ft x 10ft space.
- All agreements must be accompanied by a minimum 50% deposit.
- Exhibit spaces are available in multiples of 10ft spaces, or as 20ft x 20ft islands (minimum 4 spaces per island).

Booth Size: _____ft x _____ft

Earlybird Rate (agreement received by July 31): **Number of 10ft x 10ft spaces requested x \$1,895 = Total Space Fee \$** _____

Regular Rate (agreement received after July 31): **Number of 10ft x 10ft spaces requested x \$2,195 = Total Space Fee \$** _____

Convention Program Advertising: Advertisements must be secured and artwork submitted by December 31, 2009.

- Half-page B/W = \$440 Full-page B/W = \$730 Full-page Color = \$1,060
- Full-page B/W Upgrade = \$290* Full-page Color Upgrade = \$620*

Total Advertising Fee \$ _____

*Upgrade available to Exhibitors only with the submission of full payment with this agreement.

Total Amount Due \$ _____

Cancellations

- 50% of the total space rental and/or advertising fee will be retained for cancellations or space reductions received by November 2, 2009.
- 100% of the space rental and/or advertising fee will be retained for cancellations or space reductions received after November 2, 2009.
- All cancellations or requests for a reduction in exhibit space must be submitted in writing to NAEA Exhibits Manager, Barbara Fett at exhibits@arteducators.org.

Booth Locations

Booth locations will be assigned based on a random drawing of agreements received by July 31, 2009. Agreements received after July 31, 2009 will be assigned on a first-come, first-served basis. Convention sponsors will have priority selection. NAEA reserves the right to reconfigure the Exhibit Hall floor plan or relocate an exhibit at any time.

Please specify if there is a company that you would prefer to be near: _____

Please specify if there is a company that you would prefer NOT to be near: _____

Contact Information

This contact will be designated as the official NAEA National Convention contact to receive all exhibit-related materials and communications.

Contact Name _____ Title _____

Company _____

Street _____ City _____ State _____ Zip/Country Code _____ Country _____

Phone _____ Fax _____ E-mail _____

Website _____

Exhibiting Company agrees that the Rules and Regulations on the following page are an integral and binding part of this agreement and agrees that the e-mail address, mailing address, and fax number on this agreement will be shared with organizations assisting in the production of the NAEA National Convention.

Signature _____ Title _____ Date ____/____/____

Method of Payment

- VISA MasterCard American Express Check

Charge Amount \$ _____

Name on Card _____

Card Number _____

Expiration Date ____/____ Security Code _____

Make check payable to: NAEA

Mail check to:

Exhibits
 NAEA National Convention
 1916 Association Drive
 Reston, VA 20191-1590

Credit card payment may be faxed to: 703-860-2960
 or e-mailed to: kduse@arteducators.org

GENERAL INFORMATION

Exhibit Hall Location

Baltimore Convention Center
1 West Pratt St.
Baltimore, MD 21201
Exhibit Hall F and Swing Hall

Exhibitor Registration

Exhibitors are allowed an unlimited number of complimentary exhibitor registrations. Exhibitor registration forms will be available on the NAEA website at www.arteducators.org/convention

Exhibitor Housing

Exhibitor housing will be available online via the NAEA website at www.arteducators.org/convention. For special requests please call 800-282-6632.

Exhibitor Move-in

Wednesday, April 14: 8am–6pm

Move-in Procedures

All exhibitors may gain admittance to the Exhibit Hall with their NAEA exhibitor badges. Installation and dismantle companies must procure special work badges. These work badges may be picked up at the loading dock area of the Exhibit Hall.

All booths must be set by 6pm Wednesday, April 14. No booths may be set the morning of Thursday, April 15.

Exhibit Hall Hours

Thursday, April 15: 10am–3pm

Friday, April 16: 10am–3pm

Saturday, April 17: 10am–3pm

Exhibitors will have access to the Exhibit Hall at 8am each day.

Exhibitor Move-out

Saturday, April 17: 3pm–10pm

Sunday, April 18: 8am–10am

Exhibitors may begin to dismantle booths no earlier than 3pm Saturday, April 17. All exhibits must be staffed and must remain intact until the official closing time. **NO EXHIBITOR MAY TEAR DOWN A BOOTH PRIOR TO 3pm.** Empty crates and cartons will be returned once the aisle carpet has been cleared. It will take several hours for empties to be returned. For safety reasons, exhibitors are not allowed access to the empty freight area. All exhibitors must clear the Hall by 10am, Sunday, April 18.

Cancellations

All cancellations must be made in writing to the NAEA Exhibits Manager by November 2, 2009. A 50% deposit will be non-refundable. Cancellations received after November 2, 2009 obligates the exhibitor to full payment of the space or advertising fee; no refunds will be given after November 2, 2009.

Official Service Contractor

NAEA has selected The Expo Group (TEG) as the official service contractor to provide your company with the following services and products: audio visual equipment, furniture, rental exhibits, carpet, labor, security, cleaning, material handling, signs, electrical, floral, and telecommunications.

All general questions regarding your booth space assignment, exposition operating

procedures, service contractors, display rules and limitations, and exposition policies should be addressed to Barbara Fett, NAEA Exhibits Manager: exhibits@arteducators.org or 972-751-9622.

Exhibit Hall Logistics and Standard Booth Equipment

The following items are included with your space rental fee:

1. All inline booths come equipped with 8ft-high back drape and 3ft-high side rail drape.

2. A 7in x 44in booth identification sign with the exhibiting company's name and booth number will be provided for all inline booths.

3. **Booth spaces are NOT carpeted. NAEA requires that all exhibitors provide fire retardant carpet/floor covering for their entire contracted booth space.**

4. Each company will receive complimentary exhibitor badges allowing access to the exhibit hall only.

Material Handling and Shipping

Advance shipping of exhibits and products may be made to The Expo Group as indicated in the online Exhibitor Service Manual. Exhibitors may not ship directly to the Convention Center prior to Wednesday, April 14, 2010. Shipments sent directly to the Convention Center prior to Wednesday, April 14 will be turned away.

RULES AND REGULATIONS

Exhibit Hall Access

All exhibitors must have an official NAEA exhibitor badge in order to gain access to the Exhibit Hall. Exhibitors will be allowed access 2 hours prior to show opening each day. Please refer to "General Information" for information on Exhibitor Move-in and Move-out.

Character and Acceptability of Exhibits

All exhibits shall serve the interests of the members of NAEA and be operated in a way that will not detract from other exhibits, the exhibition, or Convention as a whole. NAEA endorses the creative use of art materials but does not condone products or processes which are encouraging imitation, allow for no individuality, or are known to be harmful to the growth and development of children. Examples of specific products which cannot be approved because they are contrary to present beliefs in art education are: paint-by-numbers sets, coloring books, and molds and kits which provide patterns allowing for no individuality. NAEA asks exhibitors not to display such materials and reserves the right to prohibit any exhibit which, in its opinion, is not proper. NAEA reserves the right to remove any exhibits or parts thereof that are believed to be injurious to the Association.

Construction, Installation, and Use of Exhibits and Exhibit Facilities

The regulations listed are presented to create and maintain an open atmosphere on the exhibit floor. Exhibits must conform to the space specified in the Exhibit Space Agreement and to all display rules as set forth by NAEA.

Presentations or product demonstrations must be set into the booth back from the

aisle to allow for chairs and standing room to be within the booth area to accommodate booth attendees.

Any part of the exhibit which does not lend itself to an attractive appearance, such as unfinished sides or end panels, must be draped at the exhibitor's expense. NAEA reserves the right to determine if draping must be provided.

Inline Booths

The minimum exhibit space is 10ft x 10ft. NAEA will provide the standard draped booth consisting of 10ft of 8ft-high back drape and 10ft of 3ft-high side drape. A company identification name sign will be provided.

All display materials and equipment should be arranged in such a manner so as not to obstruct the sightlines of neighboring exhibitors. A maximum of 8ft is allowed in the back 5ft of the booth space, with a 4ft restriction placed on objects in the front 5ft of the booth. Equipment may exceed the 4ft height limit imposed on the front half of the booth provided that it does not exceed 8ft in height and does not obstruct the view of adjacent booths.

All booths must be carpeted or be covered with some type of fire retardant covering.

Island Booths

An island booth is a minimum of 400sqft with an aisle on all four sides.

Island booths should be constructed to allow an open sightline enabling an attendee to view the surrounding exhibit area through the island booth. Walls or other barriers along the perimeter of the booth that prevent an open sightline to neighboring booths are prohibited. All booths must use carpet or fire retardant covering.

The height of an island booth may not exceed 16ft from the floor to the top of any structure including hanging signs.

Exhibitors with island booths must submit floor plan for approval to NAEA Exhibits Manager by February 1, 2010. These plans must include any hanging signs.

Restrictions on Use of Space

No exhibitor shall sublet, assign, or share any part of the exhibit space allocated to him without the written consent of NAEA. Solicitations or demonstrations by exhibitors must be confined within the bounds of their own respective booths. Aisle space shall not be used for exhibit purposes, display, signs, solicitation, or distribution of promotional materials.

Exhibit signs or displays are also prohibited in any of the meeting facilities or in the guest rooms or hallways of the hotels unless approved by NAEA and the hotel in advance of the Convention.

Noise and Sound

Any audio visual equipment being used shall be operated within a booth only at a level which will not interfere with other exhibitors. NAEA reserves the right to ask any exhibitor to lower the sound of audio visual equipment in a booth.

Cleaning

All aisles will be cleaned daily. Trash produced as a result of an exhibitor emptying samples must be maintained within the booth area. Trash bins will be provided in the Exhibit Hall for convenience. Trash MAY NOT be thrown in the aisles or the floor area once the Exhibit Hall is opened on Thursday, April 15.

Labor

Exhibitors shall employ only accredited labor personnel for all work in accordance with local labor regulations. Information regarding the local labor regulations will be provided online in the Exhibitor Service Manual.

Fire and Safety Regulations

All local regulations will be strictly enforced and the exhibitor assumes all responsibility for compliance with such regulations, as well as those of the National Board of Fire Underwriters Building Code. All decorations and booth equipment must be fireproofed and electrical wiring must meet the safety requirements of the Baltimore Fire Department.

Care of Building and Equipment

The exhibitor or his agent shall not injure or deface the walls, columns, or floors of the exhibit facilities, the booths, or the equipment or furniture rented in the booth. When such damage appears, the exhibitor shall be liable to the owners of the property so damaged.

Use of Copyrighted Music

Any exhibitors wishing to use copyrighted music must obtain their own license agreement through the proper licensing agent, e.g. ASCAP or BMI.

Use of NAEA Identity

The names, trademarks, service marks, and logos of NAEA may not be used in any advertising or publicity, or otherwise to indicate NAEA's sponsorship of or affiliation with any product or service, without NAEA's express written permission.

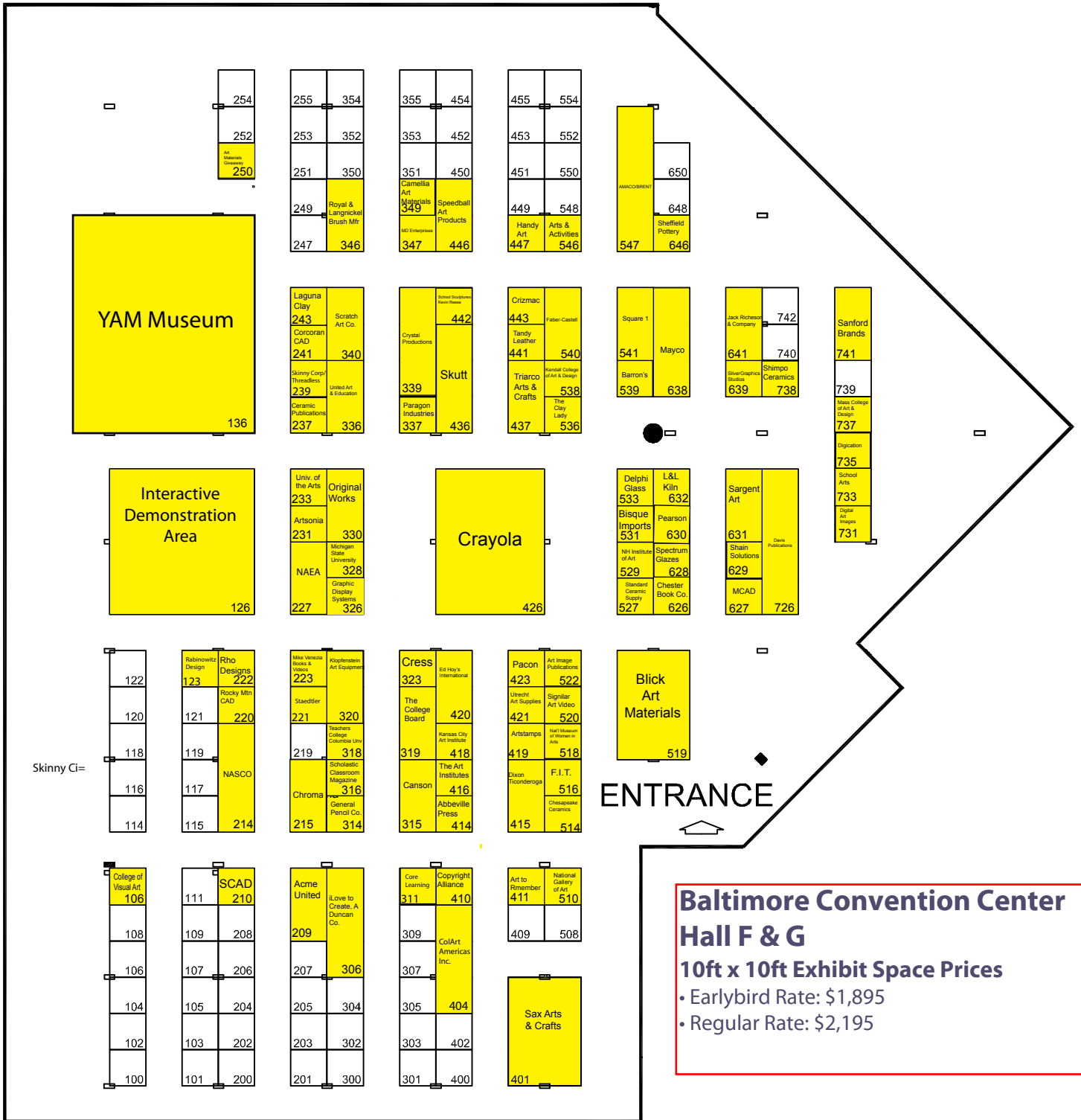
Photography Rights

NAEA reserves the right to capture any images of all exhibit hall booths and exhibitors on site. Images may be posted on the NAEA website and used in printed promotional pieces.

Liability

Neither NAEA, the Baltimore Convention Center, the official contractor, the employees, officers, agents, directors, or representatives are liable for any damages or loss that may occur to the exhibitor or to the exhibitor's employees or property from any cause whatsoever. Insurance and liability are the full and sole responsibility of the exhibitor. The exhibitor, upon signing this contract, agrees to indemnify and hold forever harmless the aforementioned for any and all liability and expense from personal injury, accident, or property damage from fire, theft, destructive causes, or loss arising out of, in, at, or in connection with the exhibitor's display.

NAEA 2010 National Convention Baltimore Convention Center Hall F & G April 14-18, 2010



**Baltimore Convention Center
Hall F & G**
10ft x 10ft Exhibit Space Prices
 • Earlybird Rate: \$1,895
 • Regular Rate: \$2,195

BOOTH NUMBER	COMPANY NAME
411	Abbeville Press, Inc.
209/211	Acme United Corporation
547-553	Amaco/Brent
522	Art Image Publications
411	Art to Remember
546	Arts & Activities
231	Artsonia
419	Artstamps, LLC
539	Barron's
531	Bisque Imports
519	Blick Art Materials
349	Camellia Art Materials
315/317	Canson Inc.
237	Ceramic Publications
514	Chesapeake Ceramics
626	Chester Book Co.
215/217	Chroma, Inc.
404/406/408	ColArt Americas Inc.
122	College of Visual Arts
410	Copyright Alliance
241	Corcoran College of Art and Design
311	Core Learning
426	Crayola, LLC
323	Cress Manufacturing Co.
443	Crizmac
339/341/343	Crystal Productions
726-732	Davis Publications, Inc.
533	Delphi Glass
731	Digital Art Images
415/417	Dixon Ticonderoga Co.
420/422	Ed Hoy's International
540/542	Faber-Castell
516	Fashion Institute of Technology
314	General Pencil Company
326	Graphic Display Systems
447	Handy Art
306/308/310	iLove To Create, a Duncan Enterprises Company
641/643	Jack Richeson & Company
418	Kansas City Art Institute
538	Kendall College of Art & Design
320/322	Klopfenstein Art Equipment
632	L&L Kiln
243	Laguna Clay Company
737	Massachusetts College of Art & Design
328	Masters of Arts in Education Technology - Michigan State University
638/640/642	Mayco
347	MD Enterprises/Pro Panels
223	Mike Venizia Books & Videos

627	Minneapolis College of Art & Design
227/229	NAEA
214/216/218	Nasco
510	National Gallery of Art
518	National Museum of Women in the Arts
529	New Hampshire Institute of Art
330/332	Original Works
423	Pacon Corporation
337	Paragon Industries LP
630	Pearson
123	Rabinowitz Design Workshop LLC
222	Rho Designs
220	Rocky Mountain College of Arts & Design
346/348	Royal & Langnickel Brush Mfg.
741/743	Sanford Brands, Prismacolor/Sharpie
631/633	Sargent Art
210	Savannah College of Art and Design
401	Sax Arts & Crafts
315	Scholastic Classroom Magazine
733	Schoolarts Magazine
442	Schoolsculptures With Kevin Reese
340/342	Scratch Art Co.
629	Shain Solutions
646	Sheffield Pottery, Inc.
738	Shimpo Ceramics
520	Signilar Art Video
639	SilverGraphics Studios Inc.
239	Skinny Corp./Threadless
436/438/440	Skutt
628	Spectrum Glazes
446/448	Speedball Art Products
541/543	Square 1 Art
221	Staedtler, Inc.
527	Standard Ceramic Supply
441	Tandy Leather
318	Teachers College Columbia University
416	The Art Institutes
536	The Clay Lady
319/321	The College Board
233	The University of the Arts
437/439	Triarco Arts & Crafts
336/338	United Art and Education
421	Utrecht Art Supplies

2009 Exhibitors

A

Abbeville Press, Inc.
Acme United Corporation
ACTIVA
AMACO/Brent***
Art Image Publications**
Art to Remember
Artograph
Arts & Activities/Pub. Development Corp.***
Arts Attack
Artsonia
Artstor
Artsttamps
Artware by You

B

Bisque Imports
Blick Art Materials***

C

Canson, Inc.
Ceramic Arts Daily/American Ceramic Society
Chester Book Co.,
A Division of Finney Company
Chroma, Inc.***
ClearBags
ColArt Americas, Inc.**
College of Visual Arts
Columbus College of Art & Design**
Continental Clay
Copyright Alliance
Corcoran College of Art & Design
Core Learning
Crayola, LLC***
Cress Manufacturing Co.
CRIZMAC Art & Cultural Education
Materials, Inc.**
Crystal Productions**

D

Davis Publications***
Digication, Inc.
Digital Art Images (Davis Publications)
Dixon Ticonderoga Co.**
Drachen Foundation
Duncan Enterprises

E

Ed Hoy's International*
Ellison
Elmer's Products Inc.

F

Faber Castell
Flourish Company
FM Brush Company

G-J

General Pencil Company
Handy Art
iStockphoto.com
Jack Richeson & Co., Inc.
Jovi Corporation

K

Kansas City Art Institute*
Kendall College of Art & Design
Kids Art Workshop
Kits Publishing

L

L&L Kiln Mfg, Inc.
Laguna Clay Co.*
Logan Graphic Products, Inc.

M

M.D. Enterprises
Makit Products Inc.
Massachusetts College of Art and Design
Mayco
Mercur USA LLC
Mike Venezia Books and Videos
Minneapolis College of Art and Design*
Minnesota Clay Co. USA
Minnesota Historical Society

N

NASCO***
National Assessment of Educational Progress
National Foundation for Advancement
in the Arts
National Gallery of Art*
New Hampshire Institute of Art

O

Olympic Kilns
Original Works

P-Q

Pacon Corporation/Strathmore Artist Papers
Paragon Industries
Pearson

R

Rabinowitz Design Workshop LLC**
Rho Designs
Rocky Mountain College of Art & Design
RoseArt
Royal Brush
Roylco Inc.

S

Sakura of America
Sanford Brands
Sargent Art
Savannah College of Art and Design**
Sax Arts & Crafts***
Scholastic Classroom Magazines**
School of the Museum of Fine Arts, Boston
School of Visual Arts**
School Arts Magazine (Davis Publications)
Scratch Art Co.***
Shain Solutions
Shimpo
Signilar
SilverGraphics Studios, Inc.
Skutt***
Spectrum Glazes
Speedball Art Products
Square1Art
SRA McGraw-Hill
Staedtler, Inc.
Standard Ceramic Supply
Staples

T

Teachers Discovery
The Art Institutes***
The Clay Lady
The College Board: SRO
The Illustration Academy
The University of the Arts
Triarco Arts & Crafts***
Tutto/Mascot Metropolitan Inc.

U-Z

United Art and Education**
Utrecht Art Supplies
Welsh Products***
Walnut Hollow
Wenger Corporation
Young Masters
Youth Art Month Museum/
The Council for Art Education



Celebrating our Exhibitors!

*** 30+ Years as an NAEA Exhibitor
** 20+ Years as an NAEA Exhibitor
* 15+ Years as an NAEA Exhibitor

