



Visual Arts Education:
A Landscape for 21st Century Learning

Hands-on Workshops

The following workshops listed are ticketed events open to a limited number of participants.

All hands-on workshops will be held in the Hilton Minneapolis Hotel.

SATURDAY

Saturday, April 18, 4:00 – 5:50 pm

Meaningful Molasses—Integrating Art and Spanish

A hands-on workshop creating molasses out of layers of paper and seeing examples of student writing in Spanish describing their meaningful molasses. After viewing examples of original fabric molasses, as well as molasses created by 6th graders out of layers of paper, participants will create their own layered paper molasses.

Price: \$30 Maximum Number of Participants: 25

Presented by: Andrean Andrus

Authentic Art Making: Moving Beyond the Cookie-Cutter Approach for Early Childhood

Participants will learn how materials and media can be used to challenge preschoolers to transcend typical pre-cut art activities to make cutting-edge art projects. Learn what it feels like to make art from a child's point of view. Explore a variety of materials and media for classroom projects, and discover that getting messy can have a purpose too.

Price: \$30 Maximum Number of Participants: 25

Presented by: Kelly Zechmeister with Themina Kader

Holiday Jewelry from Watercolor Paper

Using mixed media, and taking the opportunity to discuss various cultural holiday customs, this project is both fun and exciting for everyone. Using watercolor paper, acrylic paint, and pin findings, a new and wearable art project becomes the target goal for each and every student.

Price: \$30 Maximum Number of Participants: 25

Presented by: Vicki Wingate with Mary Leftridge

Art Quilts: Surface Design and Storytelling

Participants will learn various surface design techniques using simple classroom materials to create two yards of printed/painted cloth. A brief history of storytelling in cloth will be presented as participants design, cut, and fuse a small art quilt.

Price: \$30 Maximum Number of Participants: 25

Presented by: Jamie Willis

Landscape: Art of the Rainforest

The rainforest offers a wonderful opportunity to learn to draw within the context of an environment. Participants will learn to draw the plants, trees, birds, and animals and create a rainforest drawing. This project teaches drawing, painting, printmaking, and collage. Participants receive copyright-free drawing worksheets with projects adaptable to a variety of ability levels.

Price: \$30 Maximum Number of Participants: 25

Presented by: Melanie Weaver

Saturday, April 18, 6:30 – 8:20 pm

Glorious Graphite

Participants will learn and practice a wide variety of approaches to graphite in its many different forms, including estompe, glazing and water soluble. A sequential series of lesson plans using these approaches in a variety of meaningful projects that enable students to explore their own ideas and responses will be available. The creation of large scale works in a sensible timeframe will be discussed.

Price: \$30 Maximum Number of Participants: 25

Presented by: Sallye Mahan-Cox

A Passion for Pattern

Studying the work of Gustave Klimt for his mastery of pattern and texture, participants will produce small masterpieces in the Klimtian style using metallic markers along with other materials. Suggestions for various ways to incorporate writing into the creative process along with assessment tools will be discussed.

Price: \$30 Maximum Number of Participants: 25

Presented by: Kathy Rogers

Thinking and Constructing with a Line

Before exploring the possibilities of line printing themselves, participants will tour the interactive CD-ROM, "Thinking with a Line." After exploring and sharing discoveries, they will use line as a tool for analyzing and constructing the linear structure of signs and posters, patterns, radial designs, snowflakes, skeletons, trees and architecture. While working, a variety of important teaching/learning strategies will be modeled and discussed.

Price: \$30 Maximum Number of Participants: 25

Presented by: Cathy Topal

Bold Bizarre Box Constructions

The purpose of this session is to acquaint participants with activities that seek to foster a rapport with museum art educators, and to guide them in using historical research findings as a motivation for making surrealistic box constructions. Each participant will construct a surrealistic box construction using a variety of materials.

Price: \$30 Maximum Number of Participants: 25

Presented by: James Thompson

Nanotechnology: Art as Science, Science as Art

Learn what nanotechnology is and how ancient and medieval stained glass artisans were the first nanotechnologists. Participants will create their own stained glass window panel on transparencies using colloidal silver and gold solutions created in a lab that contain suspended nanoparticles.

Price: \$30 Maximum Number of Participants: 25

Presented by: Angela Johnson

Saturday, April 18, 9:00 – 10:50 pm

Creating Art with Meaning

Learn to create beautiful, original, and thought provoking work using the influence of another culture's imagery in this mixed media hands-on workshop. Participants will begin to think about and create their own symbols and icons to use in their work to communicate ideas; they will then create their own original "Personal Dreamtime Story" using a variety of high quality art materials.

Price: \$30 Maximum Number of Participants: 25

Presented by: Kimberley Sheek

Wild Turkey and Praying Mantis

Create acrylic paintings of life in the low country inspired by the South Carolina artist Jonathan Green and the Gullah Geecee culture.

Price: \$30 Maximum Number of Participants: 25

Presented by: Danielle Suave with Debbie Hicks, Leah Kunz

Universal Design in the Art Room

Pattern and rhythm, color, shape unity, embellishment, and layers cross into different curricular areas. Participants will use these concepts to create a personal box, a musical instrument, and t-shirt design to unify a group. Art materials used will include collage, recycled materials, a variety of adhesives, and adaptive painting applications with resists and layers.

Price: \$30 Maximum Number of Participants: 25

Presented by: Kathryn Rulien-Bareis

Chinese Painting, Demystified

Learn about traditional Chinese painting, starting with the four treasures, and experience basic techniques and the ancient philosophies behind the strokes. Participants will have an opportunity to paint using traditional tools and gain an understanding of the philosophy and techniques of Chinese traditional painting.

Price: \$30 Maximum Number of Participants: 25

Presented by: Janet Ruby

"Fear No Surprise"—Open Ended Oil Painting for Problem Solving with Meaning

Non-traditional oil painting with a twist! This workshop provides a hands-on process of meaning making through a unique oil painting formula that parallels the theories and researched writings of Elliot Eisner and Eric Jensen.

Price: \$30 Maximum Number of Participants: 25

Presented by: Glenda Ross



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SUNDAY

Sunday, April 19, 4:00 – 5:50 pm

Diversity Dolls

With inspiration from the Venezuelan-American sculptor, Marisol, participants will create portrait dolls from polymer clay, wooden boxes, and mixed media that express personal creativity and serve as functional keepsake chests.

Price: \$30 Maximum Number of Participants: 25

Presented by: Stephanie Piette with Crystal Griffith

Print Play and Word Work: Guided Creativity Exercises and Collaborative Art Making

Through guided exercises, participants will carve stamp prints and generate word banks that culminate in a print/paper collaboration. Attendees will receive part of the final piece and a bibliography on creativity and art making.

Price: \$30 Maximum Number of Participants: 25

Presented by: Wendy Osterweil with Karen Malandra

Blast from the Past: Macramé!

This hands-on workshop is going "old school," with each participant implementing knotting techniques (with jute and beads) to create unexpected and impressive outcomes available through an often maligned art medium: macramé.

Price: \$30 Maximum Number of Participants: 25

Presented by: Mark Moilanen

Visual Journal as Creative Collaborator

Gain classroom inspiration and fuel for daily life through exploring the visual journal. Connect this self-reflection tool to art and learning. Bring a neglected or under-utilized sketchbook and personal items that inspire you to begin or re-establish a visual journal. Explore some of the endless possibilities through a variety of guided activities.

Price: \$30 Maximum Number of Participants: 25

Presented by: David Modler with Brooke Hunter-Lombardi

Using Photography as Teaching Springboards for Creative Writing

This creative writing workshop will encourage participants to engage with current and historical photographs to tell and write stories about the strangers and their lives in the photos. These exercises give voice to the pictures and to the participating writers. Participants are welcome to bring in their personal photos as well.

Price: \$30 Maximum Number of Participants: 25

Presented by: Paula McNeill

Sunday, April 19, 6:30 – 8:20 pm

Oceanscape: Art of the Coral Reef

This workshop will focus on learning to draw the beautiful oceanscape of the Caribbean coral reef. Participants will learn to draw the coral, plants, and animals of the coral reef. This project teaches drawing, painting, printmaking, and collage. Participants receive copyright-free drawing worksheets with projects adaptable to a variety of ability levels.

Price: \$30 Maximum Number of Participants: 25

Presented by: Melanie Weaver

Portrait Painting Alla Prima

Learn the Alla Prima painting concept and techniques and create a portrait in a classically limited palette. While painting images will be provided, participants can also bring a portrait photo to work from.

Price: \$30 Maximum Number of Participants: 25

Presented by: David Chang

Shape Up!

Show what it means to be you! Create a mixed media self-portrait upon your foam silhouette and distinguish yourself with collaged or painted objects and images that express your individuality.

Price: \$30 Maximum Number of Participants: 25

Presented by: Leah Kunz with Chelsea Engle

Texts as Pictures: From the Traditional to the Digital

Artists in all cultures have used the alphabet to create pictures. Participants will learn how to use traditional writing tools to make textual pictures in a variety of alphabets and formats; explore ways of creating artworks using calligraphy from different cultures; and discover how the computer can enable textual picture making.

Price: \$30 Maximum Number of Participants: 25

Presented by: Themina Kader with Amanda Baum, Joy Lai

Hands-On Writing and Illustrating Ezra Keats Style

Participants will learn illustrating techniques of Ezra Keats and information needed to get their students started on writing and illustrating their own children's books. Participants will complete processes of writing and illustrating a book that they can take back to get their students started on writing and illustrating.

Price: \$30 Maximum Number of Participants: 25

Presented by: Lisa Jones

Sunday, April 19, 9:00 – 10:50 pm

Mad About Musical Molas

This fun, colorful workshop will explore an array of motivational ideas resulting in the creation of rainstick molas. Each participant will design a colorful paper mola and learn how to juxtapose the creation onto a hand-designed rainstick.

Price: \$30 Maximum Number of Participants: 25
Presented by: James Thompson

The ABCs of Comics: Connecting Visual and Language Arts in Cartooning Projects

Join a professional cartoonist and teaching artist, who will guide participants through two cartooning activities. The first will focus on sequencing and visual literacy. The second activity will focus on creative “picture-writing” and cartooning techniques.

Price: \$30 Maximum Number of Participants: 25
Presented by: Richard Jenkins

Architectural Pop-Up Books: Architecture in Our Classrooms, Communities, and World

Invigorate your classroom with architecture! This is the perfect opportunity to integrate studies of engineering, architecture, history, visual art, and cultural investigations within the creation of architectural pop-up books! Each participant will create their own architectural pop-up book.

Price: \$30 Maximum Number of Participants: 25
Presented by: Jeremy Holien

Watercolor & Watercolor Pencil Techniques

Demonstration and exploration of watercolor and watercolor pencil techniques and their connections, review of sample work, and connections to the National Standards for Visual Art are featured in this session. Participants will enjoy a series of hands-on exercises in watercolor and watercolor pencil techniques.

Price: \$30 Maximum Number of Participants: 25
Presented by: Cris Guenter

Making Art Books

Make an ART BOOK for a semester of art projects and sketches. Combined with writing, it’s a literacy and art project. This artist designed bound book is made with paper and glue. Each participant will make their own bound book and build an appreciation for the historic art of bookmaking.

Price: \$30 Maximum Number of Participants: 25
Presented by: Deborah Green



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MONDAY

Monday, April 20, 4:00 – 5:50 pm

Sky Art: Kites

An introduction to kite traditions east and west. Kites are one of the world's most vibrant and varied art forms. Using the Japanese kite and how they are flown, teachers will learn about characteristics and regional differences of Japanese culture. Each participant will make a cultural kite using traditional materials, washi paper, and bamboo.

Price: \$30 Maximum Number of Participants: 25

Presented by: Alison Fujino with Scott Skinner, Eva Mastandrea

The Whole is Greater Than the Sum of the Parts: Origami as a Tool For Changing the Student Landscape

Through visual presentation and hands-on constructions, participants acquire knowledge and techniques using origami that dissolve barriers and build connections in the class landscape for a new school year.

Price: \$30 Maximum Number of Participants: 25

Presented by: Ann Christiansen

Personality Portraits Inspired by the Druid Calendar of Trees

Learn the history/art of the Celtic Druid Calendar of Trees. Each participant will create a unique, innovative, mixed-media self-portrait (imagery and text) resulting from the knowledge of the Druid Calendar of Trees. Creatively interpret your birthday tree while incorporating selected text to describe yourself.

Price: \$30 Maximum Number of Participants: 25

Presented by: Mary Bortz

Autism Spectrum and Sensory Issues: A Workshop for Integrating Adaptations into YOUR Needy Lesson Plans

Bring YOUR needy lesson plans and experiment/brainstorm with media and take home adaptive tools. There will be four media areas (painting, drawing, sculpture, and multimedia) for

participants to practice their new tools and techniques. Learn how to integrate adaptations into your lesson plans for students with Autism/Sensory Issues.

Price: \$30 Maximum Number of Participants: 25

Presented by: Debbie Levine with Susan Loesl

Georgia O'Keeffe Wearable Art Pins

Study the artist Georgia O'Keeffe and learn how to make a great piece of jewelry out of a button and sculpey clay. This is a very successful project which can be used for upper elementary or older students.

Price: \$30 Maximum Number of Participants: 25

Presented by: Noelle Burns

Monday, April 20, 6:30 – 8:20 pm

Draped Figurative Workshop for Middle and High School Teachers

After viewing draped figurative sculptures, participants will create a wire armature, bulk up the skeletal form, drape fabric over the form, and model hands and head using polymer clay.

Price: \$30 Maximum Number of Participants: 25

Presented by: Denise Buckley with Diane Francis

Designing Your Art Room for Effective Classroom Management and Learning

Classroom management can be a tricky element of art instruction for even the most experienced art teacher. The arrangement of class space impacts learning and management. Participants will work cooperatively to redesign sample art rooms or their own classroom while considering the six functions of their physical environment.

Price: \$30 Maximum Number of Participants: 25

Presented by: Jeffrey Broome

Beyond the Box: Designing Architecture for the 21st Century

Explore the unique architectural style of Frank Gehry and how it enhances the surrounding landscape. Each participant will design and construct an innovative public art building as a model to enhance your community landscape.

Price: \$30 Maximum Number of Participants: 25

Presented by: Mary Bortz

Painting in "Grisaille"

This workshop introduces the classical painting technique of "grisaille." Participants will observe a demonstration and then produce a composition from a masterpiece.

Price: \$30 Maximum Number of Participants: 25

Presented by: David Chang

Murals in the Art Classroom and Across the Curriculum

This hands-on workshop introduces the mural making process using tile, glass, and found objects. Best practice in teaching mural making and to incorporate the use of murals across the curriculum will be discussed.

Price: \$30 Maximum Number of Participants: 25

Presented by: Bonnie Black with Mignon Hatton

Monday, April 20, 9:00 – 10:50 pm

Creating "Words that Inspire" Using Painting Techniques on Silk

Participants will create a cardboard frame and paint a silk scarf which can go with them or be donated to the American Cancer Society's "Look Good, Feel Better" program. This session will cover the steps of preparation, examples of artworks, and techniques.

Price: \$30 Maximum Number of Participants: 25

Presented by: Janna Bernstein

Experiencing the Qualities and Possibilities of Imported and Hand-made Papers Through Torn Paper Collage Miniatures

Participants will have the pleasure of creating 2-5 collage cards using an extremely wide array of papers each with a pressed botanical. Thoughtful attention will be given to the effective use of design principles and participants will be challenged to consider rigorous ways the medium can be used to teach composition and the principles of design. Price: \$30 Maximum

Number of Participants: 25

Presented by: Lynda Berman

Huichol Yarn Painting

Learn the history of the Huichol Indians who are indigenous to Mexico, and the various forms of art they create. Each participant will create their own yarn painting using the Huichol's art for inspiration.

Price: \$30 Maximum Number of Participants: 25

Presented by: Dorothy Bennett with Kathryn Morice