



# 2009 Regional ARTS & TECHNOLOGY Mini Conference

Arts and Technology TOGETHER

# Call for Presenters

*We invite you to share ideas and experiences related to the components of the ARTS and TECHNOLOGY during one-hour breakout sessions at the 2009 Regional ARTS & TECHNOLOGY Mini Conference.*

**Date: Saturday, September 26, 2009**

**Time: 8:30 – Registration**

**9:00 – 3:00--Conference**

The conference will be held in 7 regions concurrently on Saturday, September 26, 2009. All 9 conferences will be held at a designated Intermediate Unit.

<b>REGION</b>	<b>HOSTING IU</b>
Region 1	IU 22 & IU 25
Region 2	IU 14
Region 3	IU 19
Region 4	IU 17
Region 5	IU 12 & IU 15
Region 7	IU 27
Region 8	IU 5

## **Goal**

Our goal is to affirm the integration of technology as a tool to enhance Arts Education that will include visual arts, music, theater, dance and physical education. The conference will offer the participants a chance to share, to learn and to build their skills.

## **Guidelines**

- **Modeling Best Practices in Instruction**
  - Sessions **MUST** be interactive
  - Sessions **MUST** be hands-on (this may include some studio arts presentations)
  - Sessions **MUST** include how the hardware/software concepts can be used to differentiate instruction in the classroom (when applicable)
  - Model one-computer classroom, learning stations, lab or the one-one computing model (examples where appropriate)
- **Teaching**
  - Differentiate instruction, i.e. pattern with post-it notes where less knowledgeable and more knowledgeable are paired as applicable
  - Monitor and adjust instruction within presentation
- **Learning**
  - Be cognizant of participant learning styles
  - Be cognizant of participant knowledge and learning levels

- Discuss how learning/teaching styles can be expanded through the use of technology (when appropriate)
- **Curriculum**
  - Identify curricular ties
    - Standards Aligned System - see EdHub (when applicable)
    - Cross-curricular activities
- **Conference Responsibilities**
  - Model characteristics of leadership/advocacy
  - Possibly repeat your presentation four times on a rotating basis throughout the day (contingent upon number of presenters)
  - All projects must embed PDE and IU Resources where applicable
  - Be ready for the unexpected!

## Ideas for Possible Sessions

Using video iPod to integrate technology into the arts classroom

Technology—Gadgets & Gizmos in the arts classroom

Arts Advocacy

Studio Arts

Short performance piece (actual stage performance including dance, music and song)

Midi keyboards

Facilitate a session

Facilitate a round table discussion

NCLB in the Arts

Assessment/Standards

Interdisciplinary Units

We look forward to receiving your proposals and appreciate the tremendous impact you will have on schools and communities by sharing your knowledge and experience with the arts and technology. Please send your completed presenter online application by **June 26, 2009**. You may access the application at <http://www.bviu.org/artstechpresenterapp>. You will only be able to enter the site one time; therefore, printing the application ahead of time is suggested. Use the following link to view the application questions: [http://mediacast.bviu.org/tight\\_url.cfm/URLID/569](http://mediacast.bviu.org/tight_url.cfm/URLID/569)

We look forward to the energy, enthusiasm and expertise that you will bring to the 2009 ARTS/TECHNOLOGY Mini-Conference. Penn\*Link

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