

# THE GRADUATE STUDIES

**MA IN ART EDUCATION** with an Emphasis in Special Populations

TEACH  
LEAD  
INNOVATE

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**ART AND SPECIAL EDUCATION: WHAT EVERY ART  
TEACHER AND SPECIAL EDUCATOR NEEDS TO KNOW**

A day of discussion, exploration and discovery of the best teaching and learning practices for children with special needs with Keynote Speaker Dr. Beverly Gerber

Please join us on Saturday, December 5, 2009: 9 AM – 3:30 PM  
Be part of this innovative and *relevant symposium*.  
Event is FREE. Boxed lunches available for purchase  
RSVP by November 23, 2009

**The Art Education Graduate Program with an Emphasis in Special Populations at Moore College of Art & Design** will sponsor a day-long symposium with Keynote Speaker Dr. Beverly Gerber exploring the best teaching and learning practices for children with special needs. Dr. Gerber begins the day with her personal story as a passionate arts advocate for special needs children. Her presentation, entitled *Special Needs and Art: Lessons Learned Along the Way*, will both inspire and inform the audience. A book signing will follow Dr. Gerber's presentation.

The event will continue after the lunch break\* with round table discussions on two important topics led by experts in the field:

- *Behavior Management Strategies*
- *Art Lessons for Children with Special Needs*

All participants will take away practical behavioral strategies and lesson plans that can be immediately implemented in the art room.

\*Box lunches are available for \$10. Please see details on the registration form.

## **Please join us on Saturday, December 5, 2009: 9 AM – 3:30 PM**

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|---------------|---|
| 9:00 – 10:00  | Registration and Coffee   |
| 10:00 – 12:30 | Lecture and Book Signing by Dr. Beverly Gerber,<br>Stewart Auditorium   |
| 12:30 – 1:30  | Box Lunch, Great Hall<br>Box lunches are available for \$10. Please make check payable to: Moore College of Art & Design and return with Registration Form by November 23, 2009.                |
| 1:30 – 3:30   | Round table Discussions<br>Topics Include: <ul style="list-style-type: none"><li>• <i>Behavior Management Strategies</i></li><li>• <i>Art Lessons for Children with Special Needs</i></li></ul> |

**RSVP by November 23, 2009**

**This symposium is offered free of charge but space is limited.**

## Change your life, Make your mark—Graduate Studies at Moore

Applications are now being accepted for classes starting in Summer 2010.

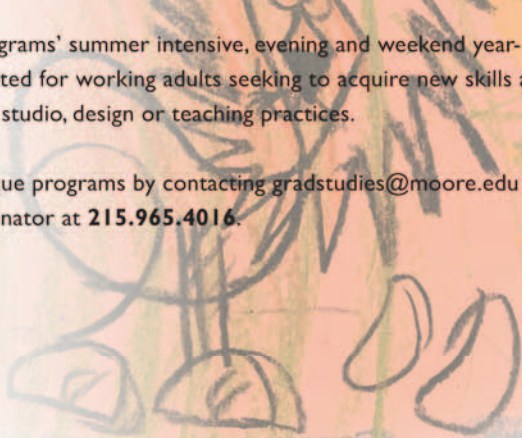
**The MA in Art Education with an Emphasis in Special Populations prepares candidates to critically assess and challenge existing art education policies and practices. Because of the program's unique curriculum, candidates gain specific skills and resources to strengthen the learning environment through the use of art for students with disabilities. The program fosters research-based and experiential based learning as candidates develop and test innovative and adaptive teaching strategies in professional field settings.**

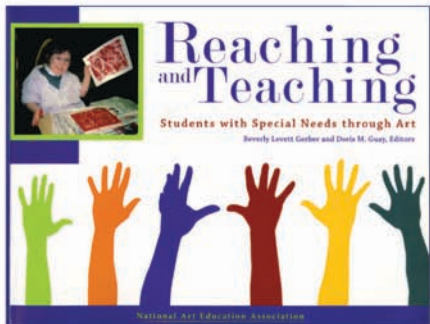
This program is one of three unique graduate programs at Moore, including Interior Design and Studio Art, that prepare motivated men and women with the skills, knowledge and resources to become professional artists, designers and teachers. All three low-residency programs recognize the critical value of professional exposure and require a field practicum, internship or international studio residency. These programs emphasize critical thinking, innovation and the synthesis of theory and practice. Self-directed research and rigorous inquiry are key components.

Candidates have the opportunity to work closely with professionally active faculty artists, educators and designers, and will work independently with professionals in the field. Each program hosts an annual symposium featuring guest speakers of national and international significance, focusing on contemporary issues in art, education and design.

The three low-residency programs' summer intensive, evening and weekend year-round scheduling are well suited for working adults seeking to acquire new skills and perspectives in their current studio, design or teaching practices.

Learn more about these unique programs by contacting [gradstudies@moore.edu](mailto:gradstudies@moore.edu) or the Graduate Admissions Coordinator at **215.965.4016**.





## ABOUT THE KEYNOTE SPEAKER:

### Dr. Beverly Gerber

*Reaching and Teaching Children with Special Needs Through Art*, co-edited by Dr. Beverly Gerber, has been the #1 best seller for the National Art Education Association since it was published in 2006. Dr. Gerber's career has been devoted to encouraging, supporting and celebrating the work of those who share their teaching of art to special needs children in an effort to create a policy making group

for national art education standards. The Lifetime Achievement Award in Art Education Special Education is awarded in her honor every year at the NAEA conference. Because of her passion to challenge thinking about the teaching of art to students with special needs, one can only imagine the impact Dr. Gerber's work has had on children and educators throughout the world. Her soon to be published book, *Autism and Art Education*, is eagerly awaited by all those who share her commitment.

## ABOUT THE ROUND TABLE DISCUSSIONS: 1:30 – 3:30 PM

Each conference participant will have the opportunity to be part of these two discussions:

- *Behavior Management Strategies*
- *Art Lessons for Children with Special Needs*

### Round Table Experts include:

**Susan Braccia**, Art Teacher, The Academy in Manayunk, a School for Children with Learning Disabilities.

**Eiko Fan**, Art Teacher at HMS, school for children with multiple disabilities usually resulting from cerebral palsy; Art Teacher, The Accessible Program, Philadelphia Museum of Art.

**Joyce Millman**, Adjunct Professor, Moore College of Art & Design; Art Teacher, School District of Philadelphia

**Lori Bartol**, Director of Oasis Arts & Education...transforming lives through the arts

**Debbie Klose**, Art/Communications Teacher, George Washington High School, Philadelphia

**Cheryl Timony**, Artist

**Amy Diaz**, Art Teacher at Nueva Esperanza Academy

**Gabrielle Boyce**, Art Teacher at Sharswood Elementary School, Philadelphia

# ART AND SPECIAL EDUCATION: WHAT EVERY ART TEACHER AND SPECIAL EDUCATOR NEEDS TO KNOW

TO REGISTER Please fill out this form and mail back to:

Graduate Studies | Moore College of Art & Design | 20th Street and The Parkway  
Philadelphia, PA 19103-1179

Register on-line at: [www.moore.edu/arteducationsymposium](http://www.moore.edu/arteducationsymposium)

YES, I can attend (Please check one below.)

Morning  Afternoon  All Day

Box Lunch \$10  Vegetarian Option

Please make check payable to:

Moore College of Art & Design and return with Registration Form by November 23, 2009.

On your own for lunch

## CONTACT INFORMATION:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Telephone: \_\_\_\_\_

School: \_\_\_\_\_

Subject/Grade taught: \_\_\_\_\_

NO, I cannot attend but please put me on your mailing list for further information about your graduate programs in Art Education with an Emphasis in Special Populations, Interior Design and Studio Art.

Please indicate your first (1) and second (2) choice for the Lesson Plan Round Table Discussion.

Learning Disability \_\_\_\_\_

Attention Deficient Hyper Activity Disorder \_\_\_\_\_

Autism Spectrum \_\_\_\_\_

Life Skills \_\_\_\_\_

Down Syndrome \_\_\_\_\_

Cerebral Palsy \_\_\_\_\_

Emotional Behavior Disorder \_\_\_\_\_

Hearing Impaired \_\_\_\_\_

Visually Impaired \_\_\_\_\_

English Language Learners \_\_\_\_\_

Other \_\_\_\_\_

PARKING is available in several public lots around Moore. Directions, maps and additional information can be found at [www.moore.edu](http://www.moore.edu)

ADDITIONAL INFORMATION about the symposium and the MA in Art Education with an Emphasis in Special Populations are available by contacting:

LYNNE HOROSCHAK

Graduate Program Manager

Art Education with an Emphasis in Special Populations

215.667.6811 or [lhroschak@moore.edu](mailto:lhroschak@moore.edu)