

## Fall Greetings,



It is time for my annual class newsletter to you and a reminder to pay class dues and send news about yourself and classmates to Judy Bryant Wittenberg. This year we're sending our newsletter electronically. By now 176 automatic dues payers have had their dues debited from their charge card which is the easiest way to keep in touch with the class. We met 101% of our goal for duespayers last year. Keep it up!

Shortly you will receive a snail mail form but *you can pay online right now* by going to our class website: [www.cornell60.org](http://www.cornell60.org). Click on "Get Involved" and access the dues-paying page through the link. And don't forget to [send news to Judy Bryant Wittenberg](#) who faithfully writes a column for the Cornell Magazine for us. For some interesting reading see Reunion Profiles about our Classmates posted in the Community tab. (To get the password for the profiles please contact me at [spd6@cornell.edu](mailto:spd6@cornell.edu).)

**New Class Gift:** At reunion several classmates requested the class subsidize the digitizing of *The Cornell Daily Sun* for '59-'60 for the University archives. Recently the Library responded and said that '58-'59 was the only year not funded in the '50-'60 decade. The Class Council voted to underwrite this program for \$5,000 feeling that it was a good use of our class funds.

### Our Ongoing Class Projects:



**W.I.S.E. Scholarship recipient:** Sarah responded to my inquiry: "What I am doing this year: I am embarking on my third year working at the Cornell Lab of Ornithology. I spend a lot of time outside, either maintaining the electronic bird feeders for our winter feeding behavior study or banding songbirds. I am also working on my first scientific paper, based on the research I conducted during my eight week internship on Appledore Island. I am a student supervisor in the Cornell Raptor Program. I am also president of the Birding Club at Cornell, which I helped to found last semester and recently heard I was chosen as a finalist in an art competition I entered for the International Festival of Falconry where I have received an all expense paid trip to their meeting in Abu Dhabi. Basically, my time here at Cornell is very full, but I couldn't be happier. Thank you again for helping to make it all possible!" *I hope to see Sarah when I am on campus in a couple of weeks.*

**Class Garden on Tower Road:** Mary Hirshfeld from Plantations wrote: "The garden looked great due to Nancy Adams and Glenn Bucien, who cared for the garden, making sure it was well watered during our very hot and dry midsummer weeks. The roses and hydrangeas are beginning to fill in, and the perennials were very colorful." *I am looking forward to sitting on the bench that you dedicated to me and hopefully taking a few photos to share online with you.*

**Rare Book and Manuscripts:** Curator Katherine Reagan wrote: "In the fall of 2011, we will receive a spectacular collection of more than 16,000 19th century American photographs. In anticipation of this major expansion of our collections, and to enhance our exhibition on 19th century American photography opening October 20, the Class fund purchased scarce and interesting items. Including:

## History of Photography

- An album containing views of Pairs, ca. 1850, containing 24 finely engraved plates made after Daguerreotypes by Jean Baptiste Marie Chamounin. This work provides an early example of how the camera was used in place of the artist for providing original images later to be turned into etchings.
- Rare early pamphlets issued by Eastman Kodak and other makers of photographic equipment and supplies. These early “how to” manuals show how photography moved from the exclusive province of the photographer’s professional studio to an era when every person could take pictures and make memories with their own personal cameras.

**History of Food and Gastronomy:** your fund supported our growing collections on food culture, including:

- Henry H. *Canoe and Camp Cookery: A Practical Cook Book for Canoeists, Corinthian sailors and Outers*. New York: Forest and Stream Pub. Co., c1885.
- *Modernist Cuisine: The Art and Science of Cooking*. Nathan Myhrvold with Chris Young and Maxime Bilet ; photography by Ryan Matthew Smith and Nathan Myhrvold. Bellevue, Wash.: Cooking Lab, c2011

**Our wonderful class giving story:** Brenda Teeter, our class liaison in Development, responded to my request to learn more about our class giving over the years. In addition to individual gifts annually to our class projects mentioned above and our scoreboard located in the Field House here is the rest of our story: Through FY’11 (ending June 30th), the class has collectively raised \$110,489,209. Brenda added, “last year your total was \$3,388,606 with 63 Tower Club members (this is very strong for an out-of-reunion class) and 471 donors.”

She continued: “You have a very loyal donor base. 115 have given in at least 41 of the years since graduation; 194 have given in at least 31 years since graduation; and 186 have given in at least 21 years.”

- 17 classmates have given at least \$1 million since graduation
- An additional 43 classmates have given at least \$100,000 since graduation.
- 27 classmates have endowed scholarships at the university.
- 28 classmates have endowed program or position funds at the university.

**We continue to be a Super Class in so many ways as Pres. Rhodes told us 26 years ago. It is a privilege to serve you. I look forward to hearing from you.**

*All my best,*

*Sue*

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